



## COVENANT PRESBYTERIAN CHURCH

8:30 & 11:00 am      ORDER OF WORSHIP      April 18, 2010  
3rd Sunday of Easter / Greet Your Deacons Sunday

- Covenant Church welcomes children in worship. There is a nursery for infants through age two in Room 101 of the Educational wing of the church. Worship bags full of quiet activities for children to use during our services are available inside the cart that holds our name tags.
- Hearing devices and large print bulletins, bibles and hymn books are available on the credenza in the Narthex. Please ask an usher for assistance.
- Prayer request cards will be collected during Fellowship Moments.

### SCRIPTURE OF THE WEEK

*...And Peter said to Jesus, "Lord, you know everything; you know that I love you." Jesus said to him, "Feed my sheep."      John 21:17*

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### THE GATHERING

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\*GREETINGS and PASSING OF THE PEACE      Katie Kinnison  
Leader: The peace of the Lord Jesus Christ be with you all.  
**People: And also with you.**

PRELUDE      "Morning has Broken" Arranged by Cat Stevens  
Madeleine Connolly, Piano; Rodolfo Vazquez, Flute

### CALL TO WORSHIP

\*OPENING HYMN NO. 425 "Lord of Light, Your Name Outshining"  
Verses 1 & 2      Abbot's Leigh

\*PRAYER OF CONFESSION (unison)

**Creator God, forgive our moments of ingratitude. the spiritual blindness that prevents us from appreciating the wonder that is this world, the endless cycle of nature, of life and death and rebirth. Forgive us for taking without giving, reaping without sowing. Open our eyes to see, our lips to praise, and our hands to share. May our feet tread lightly on the path we tread, and our footsteps be worthy of following, for they lead to you. Amen.**

\*ASSURANCE OF PARDON

Friends, Believe the Good News of the Gospel!

**In Jesus Christ, we are forgiven. Thanks be to God.**

*\*All who can comfortably do so, please stand.*

11:00 am Service

\*AFFIRMATION

**Born in the light of the Bright and Morning Star, we are new.  
 Not patched, not mended... but new  
 Like a newborn...  
 Like the morning...  
 The guilt-blotched yesterdays are gone;  
 The soul stains are no more!  
 There is no looking back;  
 There are no regrets. In our newness, we are free.  
 In the power of God’s continuing creation,  
 We are: New shoots from the root of Jesse,  
 New branches from the one true Vine,  
 New songs breaking through the world’s deafness.  
 This then is a new day.  
 New shoots, new branches,  
 New songs, new day...  
 Bathed in the promise of God’s New Creation,  
 We begin!**

TALK WITH CHILDREN

Katie Kinnison

*We encourage children to stay with us in worship. We try to keep the worship experience engaging and participatory for all ages. At the same time, some little ones are too restless to remain in the Sanctuary for the full hour so, with their grown-ups’ permission, they may go to Room 112 for Wiggle Worship at this time.*

FELLOWSHIP MOMENTS

- Please sign the fellowship pad and pass it to your neighbor.

PRAYERS OF THE PEOPLE and THE LORD’S PRAYER

**All:** “Our Father who art in heaven...” (Hymnal p. 16. We say debts and debtors.)

**PROCLAMATION OF THE WORD**

ANTHEM	“Feed My Lambs”	Linda Cable Shute
OLD TESTAMENT	Psalm 30	OT Page 505
		Lay Reader: Linda Gabel
NEW TESTAMENT	John 21:15-19	NT Page 116
SERMON	“From Lambs to Sheep”	Tracy Keenan, preaching

**RESPONSE TO GOD’S WORD**

PRESENTATION OF OUR TITHES AND OFFERINGS

Offertory	“Nocturne”	Lily Boulanger
	Madeleine Connolly, Piano; Rodolfo Vazquez, Flute	
*Offertory Response	Doxology	Old Hundredth
*Prayer of Dedication		
*CLOSING HYMN NO. 425	“Lord of Light, Your Name Outshining”	
	Verses 3 & 4	Abbot’s Leigh

\*CHARGE AND BENEDICTION

*BENEDICTION RESPONSE	“Danish”	Danish
POSTLUDE	“Theme”	Henry Mancini
(You may stay and listen)	Madeleine Connolly, Piano; Rodolfo Vazquez, Flute	

ANTHEM TEXT

Feed My Lambs

**Text: Rusty Edwards (Paraphrase of John 21:15-19) Music: Linda Cable Shute**

“Feed my lambs,” says Jesus unto me. “To be my disciple you must understand: feed my lambs, if you would follow me. If you really love me, then go feed my lambs.” As a woman with 10 coins who has lost one searches every place till she finds, you are like a shepherd with one hundred: losing one, you leave the ninety-nine. When you share your best food with the hungry, when you give the thirsty a drink, and the times you open doors to strangers, Christ was closer to you than you think. As the parents love their little children, as a husband lives for his wife, as the one friend strives to please the other, you were born to lead a servant life. “Feed my lambs,” says Jesus unto me. “To be my disciple you must understand. Feed my lambs if you would follow me. If you really love me then go and feed my lambs.”

HYMN NOTES

“Lord of Light, Your Name Outshining” was written by Howell Elvet Lewis for the “Congregational Hymnary” of 1916. It was written to declare that “in doing God's will, active co-operation is as much needed as humble resignation.” Lewis (1860 -1953) was Welsh and educated as a Presbyterian. He became a Congregational minister, eventually serving as pastor at the Welsh Tabernacle, King's Cross, London. He was one of the earliest members of the Hymn Society of Great Britain and Ireland. The tune “Abbot's Leigh” was written during the Second World War as an alternative tune to Austrian Hymn, which was the tune for the German national anthem. It is named after the village in which it was composed. Abbot's Leigh is located in England, just across the Clifton River from Bristol.

**Prayer of Confession** by J. Birch (www.faithandworship.com)

**Affirmation** by Ann Weems (“New Shoots” from Searching for Shalom, 1991 Westminster/John Knox Press, used by permission)

**PARTICIPANTS IN WORSHIP**

**Ushers:** 8:30 Terri Hayes, Mike Hayes, Carolyn Bordelon, Al Bordelon  
 11:00 Dana Rudmose, Tom Hoover, Robert Gross, Pete McGeoch  
**Greeters:** 8:30 Linda Billman, Betty Rupp, Gail Griffin  
 11:00 Cora Kuyvenhoven, Carmina Spencer, Benjamin Spencer, Martin Spencer  
**Musicians:** Madeleine Connolly, Piano; Rodolfo Vazquez, Flute; 8:30 Early Birds;  
 11:00 Chancel Choir

**TODAY AT COVENANT**

The flowers in front of the pulpit are given by  
 Marge Arnold in memory of Drew and in honor of her family.

**Adult Learning**

- The Forum: “Ways to Give: Answering the Call for Stewardship,” Permanent Funds Ministry Team, Lounge
- Lay Led Bible Study - Luke, Room 121
- Parents share their lives and faith, Room 102

**Youth** - Study on *Faith Questions*, Karen’s office

**Treasure Finders** - Children three years through fifth grade, begin in Room 104

**Bread for the World Offering of Letters 2010**

The Justice & Peace Ministry Team is providing an opportunity to express to your Senators and Representative in Congress your support of extending tax credits for low-income families. In 2005 more than 22 million households applied for the Earned Income Tax Credit lifting 5 million people, including 2.6 million children, above the poverty line. Write or sign letters asking to increase the scope of this tax credit to help more families...also to improve the Child Tax Credit program.

**Greet Your Deacon & Mission Fair**

**8:30 am, Fellowship Hall**

Greet your Deacon and visit Session Commission tables displaying their work and volunteer opportunities. If interested in adult, children or youth programs, Mission and Social Concerns, Nurture and Outreach, or Worship and Arts, stop by.

**Concert and Silent Auction Help Ship Supplies to Haiti & El Salvador**

**Sun. April 18, 2:30 pm, Worthington Presbyterian Church**

Bernie Campbell and Allan Kennedy, active with Worldwide Humanitarian Aid, Inc., invite you to the WHA-sponsored “The Sounds of Spring, A Concert by Kids to Help Those in Need.” Music will be by talented kids joined by Covenant member Cora Kuyvenhoven, Charles Wetherbee (Concertmaster of the Columbus Symphony Orchestra) and others. There will be a silent auction and free-will offering. Proceeds pay for shipping medical and educational supplies to Haiti and El Salvador. Bring tools or educational materials to donate.

**Merrymakers Concert**

**3 pm, Sanctuary**

*Rhythms and Blues in 16th Century England:* Enjoy an hour of lively vocal and instrumental music from the Tudor and Jacobean periods at a free concert by the Merrymakers Recorder Ensemble, vocalists, and friends including Nancy Davidson, Linda Gabel, Scott Henning, and Tom Billman. Weldon will accompany some of the songs on the harpsichord. A reception will follow.

**Walking in the Power of Love**

Put your words into action. Literally. This is a ministry of walking and prayer, and we can each do it according to our own schedule and at our own pace. Walk and pray for the people in the houses, and pray that God shows you and our church how to understand and serve the needs of our communities. You will be walking in the power of love. Who knows what can happen? Pick up a packet from a table in the hallway today. Contact Katie with any questions.

**Youth Packing College Boxes for Finals**

**6:00 pm**

**Bible Study of Acts.** Contact Katie Kinnison.

**6:30 pm, Room 120**

**Check your weekly Covenant email** on Thursday to stay up to date with events.

**Art Exhibit - Tremont Elementary School**

**Lounge**

View art created by students at Tremont Elementary School, kindergarten through 5th Grade. Students are taught to appreciate art and understand the value it has in our everyday lives. Teachers Susan Sundberg and Alexis Jones help the students observe and discuss art and develop studio projects.

**THIS WEEK April 19-24**

**April Spiritual Cinema - Up**

**Mon., April 19, 6:30 pm, Lounge**

“Up,” which received a Golden Globe award for Best Animated Feature Film, and multiple Academy Awards, will be viewed. It centers around an elderly widower and a young, overeager explorer. Roberta Adams will lead a short discussion. Contact Susan Imel, 262-7444, susanimel1@gmail.com, or Beth Askue, askue.1@osu.edu.

**Darkness2Light**

**Wed., April 21, 6-8:30 pm**

Learn how to prevent, recognize and respond to child sexual abuse. Answer God’s call to love one another and keep our church and communities safe for children.

*Continued on back*

